THE LITERATURE OF ALBANIAN DIASPORA – A LITERARY, PUBLICISTIC, AND HISTORICAL PHENOMENON

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Abstract

The history of Studies in the literature of the Albanian diaspora relates to the messages that this genre has delivered and continues to convey to this day. The incarnation of these ideals: the Albanian press in Diaspora - remains tangible and noteworthy in present times. The interpretation of the values of such literature cannot be separated from the period in which it developed, the places in which it was established, and from the historical milieu that dictated and shaped the way that this literature would evolve. Albanian literature without the writers of diaspora would be impoverished and incomplete; hence they carry an important role in the multitude of publications. The publication of periodicals, newspapers or political and cultural magazines abroad, have served a sublime purpose for our diaspora, bringing into perspective our glorious history, traditions, and moral values throughout centuries. Many of them remain unrivaled by the realistic way they shed light on the conditions of Albania and sensitized the public opinion around the world. Among the published books and especially the press we find interesting subjects, not only of political and social relevance, but also creatively and artistically accomplished. In this endeavor, the authors are inspired by the legacy of their Ancestors, who in various epochal times sacrificed their lives, their riches, and gave everything they had for the Nation without expecting anything in return. (E.K. Illyria, January 2001)Famous writers have enriched the collection of publications in diaspora. Well known collaborators and contributors are some of the distinguished intellectual personalities of diaspor:Camaj, Koliqi, Pipa, GjonSinishta, Peter Prifti, Eduard Lico, Petro Vucni, HigmetNdreu, etc. The common denominator of their contribution is Nationalism more so than the material profits, this continues to be true for today's editors, publicists and writers. Publications of the Albanian Diaspora in the USA carry on the revered tradition ignited by the authors of our Renaissance in Italy, Turkey (Istambul), Romania, Bulgaria, Egypt, etc., with the mission to heighten our national consciousness and enhance our culture. They created a strong foundation for the Albanian historiography. Contributed to Albanian culture with original chef d'oevres and translations from the world literature. They expressed the free Albanian opinion when thought in our homeland was suffocating from the censure of the dictatorship. They develop further the architecture of Albanian language enrichingits expression abilities.

Keywords: Literature, Press, Diaspora, Authors, Studies.